

DRAWING FOR THE NOT SO TERRIFIED BEGINNER | INTRO | ONLINE

Instructor: Maya Hum

This is just the general outline. A more detailed version is provided upon registration.

General Course outline:

Lesson#	Goals/Projects
1	Introductions, review materials/what is needed for the rest of this course Project: Drawing review exercises and Botanical Drawing
2	Charcoal studies I: Defining form, value scales, lighting, terminator, portraying three-dimensional form, toning your paper, sighting Project: Still life of food items
3	Charcoal studies II: Form and value continued, positive and negative space, light and shadow Project: 3D Shiny object
4	Life drawing begins: Drawing from the model Exercises: Blind, non-dominant, Gestural, Weighted, Modeled drawing, sustained long pose
5	Life Drawing continued: Drawing from the model Exercises: Blind, Gestural, brush and ink, Weighted, Modeled drawing, sustained pose with minimal colour
6	Classical drawing/Sight size method: Charles Bargue drawing lesson Project: Classical bust drawing
7-8	Classical drawing and Portraiture: proportion, facial features, self portrait Project: Portraiture
9	Perspective drawing introduced Project: Extending a scene with perspective
10	Final project: Student led project begins with individual guidance Paper drawing warm-up
11	Final project continued Drawing exercises Group discussion and show and tell

Objectives:

- To be comfortable with the fundamental and advanced approaches of drawing
- To practice and build confidence in drawing from direct observation as well as develop your own approach and style of drawing.
- To build a solid foundation for your artistic practice