

## ILLUSTRATION and MULTIMEDIA FOR BEGINNERS | INTRO/INTER I ONLINE

Instructor: Maya Hum

This is just the general outline. A more detailed version is provided upon registration.

### General Course outline:

Lesson #	Goals/Projects
1	Introductions: materials and mediums, Introduction to watercolour techniques and colour mixing. Project: <i>Looking through the window</i> – using your imagination.
2	Pen and ink introduced Project: illustrations with the quill/dip pen!
3	Ink continued. Watercolour lessons, character design Project: character design + Illustrate a page from a story – collaborative project
4-5	Setting: Composition lesson, basic perspective concepts with focus on 1-point perspective Project: Illustrate a page from a story. Collaborative project continued
6	What pencil crayons can do! Project: Various mini projects introduced with pencil crayons
7	Going digital I and/or Pencil crayons or children's book page continued Project: continue previous projects or try digital art approaches.
8	Going digital II and/or Pencil crayons or children's book page continued Caricature and editorial illustration introduced Project: continue previous projects or try digital art approaches.
9	Buildings illustration Project: architectural illustration with ink and watercolours
10	Student lead project begins Discussing 'the Pitch' and Preparing your own illustration project. Examples of process, themes, and sources of inspiration (a narrative, a page, picture book, design, logo/branding...)
11	Last day Collaborative children's book project presented Demo on how to fix illustrations digitally. (AKA How to "Photoshop" a picture/illustration) Group discussion and show and tell!

### Objectives:

- To learn a variety of illustration techniques and art mediums
- To practice and build confidence in creating visual art
- To build a solid foundation for your artistic practice
- To have a number of completed works by the end of the course