

Drawing and Painting – Adults – VIRTUAL – Materials  
 Instructor: Maya Hum

Develop drawing skills as a basis for painting and design. Unleash the creative possibilities with colour. Investigate the strengths of classical and contemporary visual artists. **Offered live online via Zoom with the [City of Ottawa](#).** Questions can be emailed to: [virtual.virtuel@ottawa.ca](mailto:virtual.virtuel@ottawa.ca)

### Supplies:

1. Sketchbook or loose pages of paper to draw on
2. Grey kneadable eraser and White eraser
3. Set of various hard to soft graphite pencils (Try to at least have a 2H, HB, and 2B)
4. Pencil sharpener
5. Ruler
6. Blending stump
7. Old gift/credit card or something similar - scrap cardboard/card stock material will work!
8. Acrylic paints. Student grade is ok for this course. (Example brands: Liquidex, Pebio, Wallacks, Deserres)  
 Have at least a Red, Yellow, Blue, White, and Black to try out.  
 Here are some suggested colours (do not stress if you do not get these exactly, especially if you are unsure of how much you want to invest in your paint. Other colours are also welcome!)
  - Red: Alizarin or Quinacridone for a cool red. Cadmium medium or Pyrrole for a warm red
  - Blue: Phthalo (green shade) or Cyan for a cool blue. Ultramarine for a warm blue
  - Yellow: Hansa or Lemon for a cool yellow. Diarylide or Cadmium dark for a warm yellow
9. Set of brushes for acrylic painting. Suggested sizes: Flat size 4 and 18 or bigger. Round size 6 or 8.  
 Optional: small size 1 brush if you are detailed oriented.
10. Container to hold water
11. Paper towel or rags
12. 7-8 pages of painting paper or Stretched canvases or canvas board. Size is up to you; I will be teaching with the 8x10 to 9x12" range. Larger sizes will take extra time. For paper, I recommend using watercolour paper that is at least 140lb
13. Painter's tape
14. Mixing palette
15. Palette knife



### Optional:

1. Geometry set
2. Thin stick (example: skewer/thin dowel)