

Chinese brush painting for beginners | INTRO | Online course

Instructor: Maya Hum

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Description:

This course serves as a gentle and enjoyable introduction to the basics of Chinese brush painting in watercolours. Students will learn from step-by-step demonstrations and mindful painting exercises. In this 4-session course, we will cover bamboo leaves, orchids, plum tree, flower blossoms, and more! Lessons are adaptable to student comfort level and available materials.

Materials:

- Paper: Any of the following will work: Rice paper or sum-i paper. These ones commonly come in a roll where you can cut the pieces into smaller sizes if you like. Alternatively, you can use: a pad of manilla paper and/or newsprint paper. I will be demonstrating on a mix of papers (that are approximately 9x12" or smaller) to give you an idea of how each looks. You are welcome to experiment on different papers as well! (Sometimes my regular sketchbook is great for practices!)
- Pencil and eraser
- Any set of watercolours. Dry pan of tubes. (Generally, the tube paint is easier to work with)
- Chinese watercolour brush. At least 1 medium sized brown haired brush.
Optional: a smaller longer haired brown hair brush.
 - Can be purchased from East Wind (361 Richmond Rd., Ottawa)- Recommended
 - Alternatively, Oriental Charm (653 Somerset St. W., Ottawa) has some.
 - If getting this brush is not possible at this time, an alternative is a Size 10 or 12 Round sable or synthetic sable-hair brush from your regular art store.
- Paper towels or white rags
- Ceramic paint palette or plate/dish
- Containers for water
- Piece of felt or microfiber cloth similar to your paper size.
- Objects to weigh your paper down if using paper that has been rolled up.
- Optional: hair dryer