

TRAVEL SKETCHING AND PAINTING – Adults

Instructor: Maya Hum

Mondays and Wednesdays, 3:30 – 6 pm (with break in the middle)

July 4 – July 27, 2022 (8 sessions)

Course description:

Learn how to sketch and paint your travels with ease in this short summer course! Each class serves as a fun introduction to a variety of sketching and painting techniques. Projects will teach students how to draw proportionally and with perspective. As well as many tips and tricks on how to make your travel sketching experience a breeze! Pencils, ink, and watercolours will be explored in this course. All levels are welcome!

Note: The instructor can provide password protected recordings of lessons to those who miss a class.

Materials:

For the first day you will need:

- Travel drawing journal or loose paper to draw on.
- Regular HB pencil with sharpener. Optional: different grades of drawing pencils such as 2B or Softer
- Eraser
- Soft rag, tissue, paper towel and/or cotton ball
- Optional: painter's tape

Materials for the rest of the course (I will review these materials on the first lesson to help you decide what you want to purchase for your travel kit!)

- 1 Watercolour or mixed media book (any size – this is your preference): paper weight or 140lb/300g is suitable. Examples: Pentelic Multimedia Sketchbook, Moleskin watercolour, or use loose pieces of watercolour paper. (Instructor demonstrations are done on 9 x 12" watercolour pages.)
- Ruler
- At least 1 Ink black waterproof drawing pen. Examples: Faber Castell, Pigma Micron, or thin Sharpie black marker. You can also explore using a set of different sizes if you wish.
- View finder (I will teach you how to make your own on first day of class)

Recommended to have for travel use, but not mandatory

- Mechanical pencil 0.5 size lead and/or Mechanical pencil 0.7 lead with refills
- Grey kneadable eraser.
- Bulldog clips (large paper clips) – if planning on working outdoors

Watercolour supplies:

- Container to hold water.
- Small set of watercolors. Look for a set that has its own mixing palette as its cover. Example brands include: Van gogh, Winsor and Newton, Pebio, Koi, Daniel Smith, and many more. Student grade/store brands are good for this course if you are on a budget.
- Watercolour brush: one round brush size 10 or larger. It is optional to have an assortment of brushes and sizes.
- paper towels or rags
- Other items that are not mandatory, but if you have these, have them nearby: xacto knife or small utility knife, Painter's tape or masking tape, rubbing alcohol, salt, dish soap, and oil pastel or wax crayon or candle